

Kutz Camp 2011

# Songleading Major Chord Supplement & Resources

Compiled by Max Chaiken and Debra Winter

[max@maxchaiken.com](mailto:max@maxchaiken.com)

[debraswinter@gmail.com](mailto:debraswinter@gmail.com)

---

# Kutz Camp Songleading Track 2011 RESOURCES!

Compiled with love by Max and Deb

**Transcontinental Music**, Music Publishing branch of the URJ:

<http://www.transcontinentalmusic.com/home.php>

*Shireinu Complete:*

<http://www.transcontinentalmusic.com/product.php?productid=441>

*Shireinu Chordster:*

<http://www.transcontinentalmusic.com/product.php?productid=1742>

**OySongs**, [www.oysongs.com](http://www.oysongs.com) - Jewish music downloads, sheet music downloads, and a Jewish-only version of iTunes!

**Jewish Rock Radio**, [www.jewishrockradio.com](http://www.jewishrockradio.com), featuring live streaming radio of American and Israeli Jewish rock and contemporary music, as well as links to artists

**Hava Nashira**, <http://ot006.urj.net/>, "A Jewish Songleaders Resource," featuring chord sheets, information about copyright law, and a plethora of links!

**Hebrew Songs**, [www.hebrewsongs.com](http://www.hebrewsongs.com), A database of Israeli songs and lyrics with translation!

**Rise Up Singing**, <http://www.singout.org/rus.html>, Folk song anthology with hundreds of well-known folk songs for groups to sing!

**Jewish Guitar Chords**, <http://jewishguitarchords.com/>, A new-ish website with a lot of Conservative and Orthodox Jewish artists' chords!

## Musicians' Pages:

**Peter & Ellen Allard**, <http://peterandellen.com/> - specializing in Jewish children's music!

**Max Chaiken**, <http://www.maxchaiken.com> - yours truly ☺

**Debbie Friedman, z"l**, <http://www.debbiefriedman.com/>

<http://www.youtube.com/user/rememberingdebbie>

**Noam Katz**, [http://www.noamkatz.com/Noam\\_Katz/Music.html](http://www.noamkatz.com/Noam_Katz/Music.html)

**Jeff Klepper**, <http://www.jeffklepper.com/>

**Josh Nelson**, <http://joshnelsonproject.com/>

**Dan Nichols**, <http://www.jewishrock.com/resources.asp>

**Rick Recht**, <http://www.rickrecht.com>

**Peri Smilow**, <http://www.perismilow.com/>

**Craig Taubman**, <http://www.craignco.com/>

**Adon Olam / The Water is Wide (capo 0-3)**

D G D Bm G A  
The water is wide, I cannot cross o'er; and neither have I wings to fly  
F#m Bm G D A D  
Give me a boat that can carry two; and both shall row, my love and I

D G D Bm G A  
Adon olam asher malach, b'terem kol y'tzir nivra  
F#m Bm G D A D  
L'eit na'asa v'cheftzo kol, azai melech sh'mo nikra  
*\*additional words for Adon Olam can be found on p. 625 of Mishkan T'filah*

**Adonai S'fatai - Mechina**

E A9 B7 E  
ananana, nanana Adonai  
E A9 B7 E  
ananana, nana s'fatai tiftach  
E A9 B7 C#m  
ananana, nana ufi yagid  
A9 B7 E  
Ufi yagid t'hila - techa  
A9 B7 E  
Ufi yagid t'hila - techa

**Adonai S'fatai / Eternity Utters a Day - Dan Nichols (capo 3-5)**

G Em  
A thought has blown the marketplace away  
Am7 D  
There's a song on the wind and joy in the trees  
G Em  
Shabbat [*Shechina*] arrives in the world  
Am7 D  
Scattering a song in the silence of the night  
Am7 D Am7 D  
And eternity utters a day, eternity utters a day

G Em Am7 D  
Adonai s'fatai tiftach, ufi yagid t'hilatecha  
G Em Am7 D  
Adonai s'fatai tiftach, ufi yagid t'hilatecha

**Adonai S'fatai / Oseh Shalom - The Shuk (capo 0-3)**

D G Em A D  
Yai lai lai lai, yai lai lai lai, yai lai lai lai---, yai lai lai lai  
D G Em A D  
Adonai s'fatai tiftach, ufi yagid--- t'hilatecha

**Ahavat Olam – Craig Taubman (capo 2-4)**

Em C9 G D  
Ahavat olam beit Yisra'el  
Em C9 G D  
Am'cha ahavta torah umitzvot  
Em C9 G D Em C9 G D  
Chukim umishpatim otanu lima-d'-ta

Em C9 G D  
Day and night, show us the way  
Em C9 G D  
Teaching us to number our days  
Em C9 G D Em C9 G D  
When we rise and when we lie down, ahavat o--lam

G D Em C9 D  
Ki heim chayeinu v'oreich yameinu  
G D Em C9 D  
Uvahem nehgeh yomam valaila

**Bar'chu – Noah Aronson (capo 2-3)**

Ya la lai lai lai...  
Em D C G Em Bm C G  
Am I awake? Am I prepared? Are you listening? To my prayer?  
Em D C G Em Bm C G  
Can you hear my voice? Can you understand? Am I awake? Am I prepared?

G D Em Bm C G D  
Barchu et Adonai Hamevorach!  
G D Em Bm C D Em C D Em  
Baruch Adonai Hamevorach, Le'olam vaed---, le'olam vaed

**Elohai N'shama – Casey Prusher (capo 1)**

C C/B Am G Fmaj7 ]  
Elohai n'shama shenatata bi, shenatata bi ] x2

Am G Fmaj7 ]  
T'ho----ra hi ] x3

C G Fmaj7 C G Fmaj7 ]  
You created me, you shaped me, you breathed me into life ] x2

C C/B Am G Fmaj7 C C/B Am G Fmaj7 ]  
Atah b'rata, atah y'tzarta, atah n'fachta, n'fachta bi ] x3

**Esa Einai - Dan Nichols**

B\* E B\* E B\*  
Esa einai el heharim, esa einai el heharim

B\* E B\*  
Me'ayin yavo, yavo ezri? Me'ayin yavo, yavo ezri? (x2)

F#m E B\* F#m E B\*  
Where will my help come from? Where will my help come from?

B\* E B\*  
My help will come from God, maker of heaven and earth. (x2)  
(B\* = 799800)

**Halleluyah - Leonard Cohen (capo 0-2)**

G →Em →G →Em  
I heard there was a secret chord that David played and it pleased the Lord  
C D G D  
But you don't really care for music do ya?  
G C D Em C  
It goes like this the fourth, the fifth, the minor fall, the major lift,  
D B7 Em  
A baffled king composing Halleluyah  
C Em C G D G→Em  
Halleluyah Halleluyah Halleluyah Hallelu---yah

G →Em →G →Em  
Hallelu Eil b'kodsho halleluhu birkia uzo  
C D G D  
Halleluyah, Halleluyah  
G C D Em C  
Halleluhu bigvurotav halleluhu k'rov gudlo  
D B7 Em  
Halleluyah, Halleluyah  
C Em C G D G→Em  
Halleluyah Halleluyah Halleluyah Hallelu---yah

Halleluhu b'teika shofar, halleluhu b'nevel v'chinor, halleluyah, halleluyah  
Halleluhu b'tof umachol, halleluhu b'minim v'ugav, halleluyah, halleluyah

Halleluhu b'tziltz'lei shama, halleluhu b'tziltz'lei t'ruah, halleluyah, halleluyah  
Kol han'shama t'hallel Yah, halleluyah, halleluyah

### Halleluyah - Max Chaiken

D G D G  
Kol Ha---nishama t'hallel Yah  
D G D G  
Kol Ha---nishama t'hallel Yah  
D G D G  
Halleluyah Halleluyah Halleluyah Halleluyah Hallelu...

A G A G  
Let all that breathes use their breath to praise God  
A G D  
Let all that breathes, Praise Adonai  
G D G D  
Halleluyah Halleluyah Halleluyah Halleluyah

### Hashkiveinu: Ufros Aleinu - folk (unknown) (capo 2-4)

Am G Em Am Am G Em Am  
Ufros aleinu su--kat, su--kat sh'lomecha

### Hineh Mah Tov - Max Chaiken

D AG D D A D  
Hineh mah tov umah naim shevet achim gam yachad  
D AG D D A D  
Hineh mah tov umah naim shevet achim gam yachad  
D A G D D AD D A G D D AD  
Hi--neh mah tov umah naim she--vet achim gam yachad  
D AG D D A D D AG D D A D  
Hineh mah tov umah naim shevet achim gam, gam, gam yachad

### Hineh Mah Tov - DMB (compiled by Jeremy Gimbel)

G D G D G D C D  
Hineh mah tov umah naim shevet achim gam yachad  
G D G D G D C D  
Hineh mah tov umah naim shevet achim gam yachad

Bm G A Bm G A  
All you need is, all you want is, all you need is love  
Bm G A Bm G A  
All you need is, all you want is, all you need is love

G D G D G D G D  
Everyday, everyday, everyday, everyday

### Hineh Mah Tov – Wynbrandt (capo 0-3)

Em C G D Em C G D  
Hineh mah tov umah naim shevet achim gam yachad  
Em C G D Em C D  
Hineh mah tov umah naim shevet achim gam yachad  
C Cm G → Em C D D D#dim  
Behold how great it is that we can be happily together, whoa whoa

### Hineh Mah Tov – Yemenite/Sephardic Melody

E E\* E E\* E E\* E E\*  
Hineh mah tov umah naim shevet achim gam yachad (x2)  
E Am E Am E E\* E E\* E E\* E  
Hineh mah tov umah naim shevet achim, shevet achim gam yachad  
E\* = 033200

### L'cha Dodi – Craig Taubman (#2) (capo 5-7)

E7 Am E7 Am  
L'cha dodi, likrat kalah, p'nei Shabbat, n'kab'la--ah  
E7 Am E7 Am  
L'cha dodi, likrat kalah, p'nei Shabbat, n'kab'lah

E7 Am  
Shamor v'zachor b'dibur echad, hishmianu el ham'yuchad  
Dm E7  
Adonai echad u'shmo echad, l'sheim ul'tiferet v'litchilah...

### Mi Chamocha/Redemption – Bob Marley (capo 4-6)

G C Am G Em C D  
Oh mi chamocha ba'eilim Adonai, oh mi kamocho nedar bakodesh  
G C Am G Em C D  
Oh norah t'hilot oseh feleh, oh norah t'hilot oseh feleh  
D G C D G  
Won't you help to sing these songs of freedom  
Bm Em C D G C D G  
'Cause all I ever had, redemption song, these songs of freedom  
G C Am G Em C D  
Malchut'cha ra'u vanecha, bokei'a yam lifnei Moshe  
G C Am G Em C D  
Oh zeh eili anu v'amru, Adonai yimloch l'olam va'ed  
D G C D G  
Won't you help to sing these songs of freedom  
Bm Em C D G  
'Cause all I ever had, redemption song  
C D G C D G  
These songs of freedom, redemption song

**Mi Chamocha - Phish (capo 2-4)**

D A Bm  
I've been wading in the velvet sea (oh), I've been wading in the velvet sea (oh)  
G A D  
I've been wading in the velvet sea (oh), I've been wading in the, I've been wading in the  
D A Bm G A D  
Mi chamocha ba'eilim Adonai, mi kamocho nedar bakodesh  
A Bm G A D  
Norah t'hilot oseh feleh, norah t'hilot oseh feleh

**Song for the Divine Mother of the Universe - Ben Lee (capo 1)**

G  
Sweet Mother I'm coming home (sweet mother I'm coming home)  
C9  
Now I know I'm not alone (now I know I'm not alone)  
D C9  
'Cause I've been far (I've been far), but now I'm close (now I'm close)  
G  
Sweet Mother I'm coming home (sweet mother I'm coming home)  
G  
Tell me Mother can you hear me say (tell me Mother can you hear me say)  
C9  
Your love is everything (your love is everything)  
D C9  
Heart and soul (heart and soul), breath and skin (breath and skin)  
G  
Your love is everything (your love is everything)  
Oh Mother please hold me tight (oh Mother please hold me tight)  
'Cause mother I need some help tonight (mother I need some help tonight)  
And what went wrong (and what went wrong) will soon be right (will soon be right)  
Oh Mother please hold me tight (oh Mother please hold me tight). *Tell me Mother...*  
Oh Mother this world is strange (oh Mother this world is strange)  
Love me Mother and make me brave (love me Mother and make me brave)  
For in my dreams (in my dreams) or on this stage (on this stage)  
Oh Mother this world is strange (oh Mother this world is strange). *Tell me Mother...*



### Oseh Shalom - Lennon

G C9 G C9 G C9 G C9  
Oseh shalom, bimromav, Hu ya'aseh shalom aleinu  
Em Bm Em A D7  
V'al kol Yisra'el, v'al kol yoshvei teivel, v'imru: Amen.  
C D G G7 C D Em  
You may say I'm a dreamer, but I'm not the only one  
C D G G7 C D G  
I hope some day you'll join us, and the world will be as one

### Oseh Shalom - Ochs (capo 1)

F C G F C G  
Oseh shalom bimromav, Hu ya'aseh shalom aleinu  
F C G F C G  
Oseh shalom bimromav, Hu ya'aseh shalom aleinu  
G F C D  
Oseh shalom bimromav, Hu ya'aseh shalom aleinu  
C D G G7 C D G  
Ya'aseh shalom, ya'aseh shalom, shalom aleinu v'al kol Yisrael  
G7 C D Em G7 C D G  
Ya'aseh shalom, ya'aseh shalom, shalom aleinu v'al kol Yisrael

### Romemu - IKAR (capo 3)

A9 Em7 A9  
Romemu, romemu, romemu Adonai, Eloheinu  
A9 Em7 A9  
Romemu, romemu, romemu Adonai, Eloheinu  
  
A9 A9  
V'hishtachavu l'har kod'sho! V'hishtachavu l'har kod'sho!  
A9 Em7 A9 Em7 A9  
Ki kadosh Adonai, Eloheinu, romemu, romemu, Adonai, Eloheinu  
A9 Em7 A9  
Romemu, romemu, romemu Adonai, Eloheinu  
  
A9 D^ A9 A9 D^ C^ Em7 A9  
Ki kadosh Adonai, Eloheinu, ki kadosh Adonai, Elohei-----nu

A9 = 002200; Em7 = 020000; D^ = 000030; C^ = 030000

### Yachad (Shir La'Ahava) – Gili Liber

G B7 C Cm  
Yachad, lev el lev, niftach v'nir'eh, ta'or shebashamayim  
G B7 C D  
Yachad, lev el lev, niftach b'tikvah – la'ahava

G C G Em D G  
Eich shehalev niftach, chovek yad la'olam, uvikriya g'dola---- nashir la'ahava.

*Imru hakol efshar, zeh lo me'uchar; hashachar k'var alah---, zeh zman l'ahava.  
V'rak im na'amin, uv'li shum da'awin, baderech ha'olah---, zeh shir la'ahava.*

### Make Your Own Kind of Music – Cass Elliot

D G D A  
Nobody can tell ya, there's only one song worth singin'  
D G F#m Em A  
They may try and sell ya, 'cause it hangs them up to see someone like you

D G A D G A  
But you've gotta make your own kind of music, sing your own special song  
D G A G F#m Em A  
Make your own kind of music, even if nobody else sings along

C A C Em A A7  
So if you cannot take my hand, and if you must be goin', I will understand.

D G D A  
You're gonna be knowing the loneliest kind of lonely  
D G F#m Em A  
It may be rough goin', just to do your thing's the hardest thing to do

D G A D G A  
But you've gotta make your own kind of music, sing your own special song  
D G A G F#m Em A  
Make your own kind of music, even if nobody else sings along

C A C Em A A7  
So if you cannot take my hand, and if you must be goin', I will understand.

D G A D G A  
You've gotta make your own kind of music, sing your own special song  
D G A G F#m Em A  
Make your own kind of music, even if nobody else sings along

**Lord Prepare Me - spiritual (unknown)**

D A G D A  
Lord prepare me to be a sanctuary, pure and holy, tried and true

D A G A D  
With thanksgiving, I'll be a living sanctuary for you

D A G D A  
Pitchu li sha'arei tzedek avo vam odeh Yah

D A G A D  
Zeh hash'a'ar l'Adonai, tzadikim yavo'u vo

D A G D A  
V'asu li mikdash, v'shachanti b'tocham

D A G A D  
Va'anachnu n'vareich Yah, mei'ata v'ad olam

**Shehecheyanu - Kline**

D G D A D G D A  
Ba--ruch Atah, Adonai , Eloheinu, melech ha'olam

D G F#m Bm D G A  
Shehecheyanu v'ki---y'manu v'higiyanu lazman hazeh

D G D A D G D A  
Ba--ruch Atah, Adonai , Eloheinu, melech ha'olam

D G F#m Bm D G A D  
Shehecheyanu v'ki---y'manu v'higiyanu lazman hazeh

**SIM SHALOM – Jeff Klepper**

D C D C  
 Sim shalom tovah uv'racha  
 D C D C  
 Chein vachesed v'rachamim  
 D C D C  
 Sim shalom tovah uv'racha  
 D C D  
 Chein vachesed v'rachamim

G F#m A D  
 1) Alei--nu v'al kol yisra'el amecha  
 G F#m G A  
 Barchei--nu kulanu ke'echad b'or panecha

C D C D  
 2) Ki v'or panecha natata lanu  
 G A  
 Adonai eloheinu torat chayim  
 C D C D  
 V'ahavat chesed utz'daka uv'racha  
 G A  
 V'rachamim v'chayim v'shalom

G F#m A D  
 3) V'tov b'einecha l'vareich et amcha yisra'el  
 G F#m G A  
 B'chol eit uv'chol sha'ah bishlomecha

**HINEI MAH TOV-U (Abayudaya)**

D G D  
 Hineh mah tov-u umah na'im-u  
 (F#m Bm) A D  
 Shevet-i achim-i gam-a yachad-u

**HAVA NASHIRA – Josh Nelson**

E(D) F#m(Em)  
 Hava, hava nashira  
 G#m(F#m) A(G) B(A)  
 Shir halleluyah, shir hallelu-----yah--

**HOLD ON – folk (unknown)**

Am G Am  
 Lo yisa goi el goi cherev  
 Am G Am  
 Lo yilm'du od milchama  
 Am Dm  
 Keep your eyes on the prize  
 Em Am Em Am  
 Hold on, hold on  
 Em Am  
 Hold on, hold on  
 Dm  
 Keep your eyes on the prize  
 Em Am Em Am  
 Hold on, hold on

**HOSHIA ET AMECHA – Dan Nichols**

A  
 Hoshia, hoshia, hoshia  
 Et amecha amecha amecha  
 A\* A  
 Hoshia et amecha, hoshia et amecha  
 Hoshia, hoshia, hoshia  
 A\* A A\* A  
 {U---vareich et--- nachalatecha} x2  
 A  
 {Ureim, ureim, ureim, ureim,  
 A\* A  
 ureim, ureim, ureim, v'naseim} x3  
 A A\* A  
 {Ad ha'olam---} x4

A\* = A on the 3<sup>rd</sup> fret (Bb/A)

## WE

G  
We're born, we're crying  
D  
We fall, we're trying  
Em  
We're little, we're laughing  
C D  
We're lonely sometimes

G  
We grow, we're open  
D  
We're lost, we're hoping  
Em  
We're careful, we're calling  
C D G  
We're leaving behind

Am Em  
You say we need to work together  
Am Em  
With love and care for everyone  
Am Em  
Without the fighting and the anger  
C D G G7  
You say the world could be as one

C D Em  
But every time that you say "we"  
C D  
Love is all we need, yeah, yeah, yeah,  
Em  
Do you think about me?

C D Em F C  
'Cause every time that you say "we," ohhhh,  
D G  
I hope you think about me.

## ADAMAH V'SHAMAYIM

Em Bm  
Adamah (adamah) v'shamayim (v'shamayim)  
Em Bm  
Chom ha'eish, tslil hamayim  
G D C D Em  
Ani margish zot b'gufi, b'ruchi, uv'nishmati

We're strong, we're chosen  
We're scared, we're frozen  
We're hardened, we're hopeful  
We're holding at bay

We take, we're giving  
We shake, we're living  
We're lovers, we're sinners  
We're running away

And if we fail to make a difference  
And if our hope is almost gone  
Despite the fighting and the anger  
You say the world could be as one

And every time that you say "we"  
Love is all we need, yeah, yeah, yeah,  
Do you think about me?  
'Cause every time that you say "we," oh,  
I hope you think about me.

## HINEI MAH TOV (Weinberg)

Am Am\* Am Am\* Am Am\* Am Am\*  
Hi-----nei mah tov-----  
D C9 D C9 Am Am\* Am Am\*  
U-----mah na'im-----  
G C9 Am  
Shevet achim gam yachad  
D C9 D C9 Am  
Shevet achim gam yachad

Love the earth and the sky  
And the clouds drifting by  
I can feel it in my body, in my spirit, in my soul  
Adamah v'shamayim  
Ruach yam, ra'ash mayim  
Ani margish zot b'gufi, b'ruchi, uv'nishmati

Whistfully

# Adonai S'fatai

Aronson

Am G F C Am Em G

A do nai S' fa tai\_ tif tach\_ U\_ fi ya gid\_ t' hi la te\_ cha\_

8 Am G F C Am G F

\_ A do nai O pen up\_ my lips\_ that my mouth may de- clare your praise\_

16 C Am G F C Am G

\_ LaiLai Lai lai\_ lai\_ lai lai lai lai lai\_ lai lai lai lai\_ lai\_ lai lai

23 F E Am G F

lai lai\_ lai\_ lai lai lai lai\_ lai\_ lai lai lai lai\_ lai\_

28 C Am G F C

\_ lai lai lai lai\_ lai\_ lai lai lai lai\_ lai

## AL SHLOSHA D'VARIM

Hebrew: Pirkei Avot 1:2, Music: Alan Goodis

Play Open in G

©2010 Alan Goodis

### A SECTION:

G                      C9          D  
Al Sh'lo-sha d'va-rim ha-o-lam omeid

G                      C9          D  
Al Sh'lo-sha d'va-rim ha-o-lam omeid

### B SECTION:

Em                  D  
Al ha Torah v'al ha a-vo-dah

Bm                  C          G  
V'al g'mi-lut cha-sa-dim

Em                  D  
Al ha Torah v'al ha a-vo-dah  
C                      D  
V'al g'mi-lut cha-sa-dim

### C SECTION

C                      D  
Can't let you slip, won't let you fall  
                    G                      Em  
I gotta help the world stand tall  
C                      G/B  
I hear your voice, there is no choice  
                    C                      D  
The world is bigger than us all

*The whole world stands upon three things: On Torah, on Workshop and on Acts of Love and Kindess.*

**SING: A, B, A, B, C, A, B**

# Eliyahu Hanavi

Music and Lyrics: Max Chaiken

©2007

Use these chords with capo 3, 4, or 5 to sing

## Chorus

*Am9*

Eliyahu Hanavi, Eliyahu hatishbi

*Am9/C*

Eliyahu hanavi, eliyahu hagiladi

*Dm7*

Bimhera v'yamenu, yavo eleinu

*E7*

Im moshiach ben david, im moshiach ben david

## Verse

*Am9*

We are waiting for a time to come when injustice shall be gone

*Am9/C*

Pain and violence will be no more done with hatred done with war

*Dm7*

And all the people in the land will lend their voices lend their hand

*E7*

That day starts with you and me and Eliyhau Hanavi

## Verse 2

When that day comes a sun will dawn on a historic bright new morn

The human race in equality no crying hungry mouths to feed

Our dream of tzedek will be true, the Jewish soul will be renewed

That day starts with you and me and Eliyahu Hanavi

## Verse 3 (Call and Response)

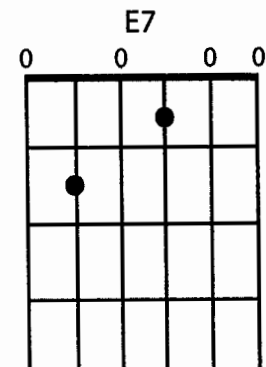
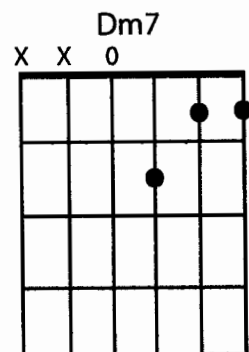
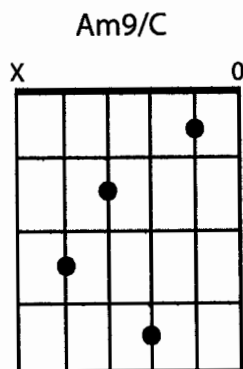
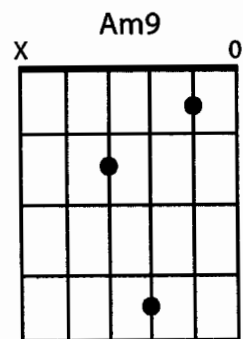
So we will not wait a minute more

To build the world we're waiting for

Building starts with you and me

And Eliyahu, Eliyahu, Eliyahu,

Eliyahu Hanavi





# LAYEHUDIM

©2001 Music by Noam Katz.

Text: Esther 8:16, used in Havdalah  
capo: 0

E  
La-ye-hu-dim hay-tah orah hay-tah orah

A\* E  
V'sim-cha v'sa-son vi-kar

E A\* E  
Kein tih'-yeh lanu tih'-yeh lanu tih'-yeh lanu

*The Jews enjoyed light and gladness, happiness and honor. Grant us these same miracles.*

NOTE: A\* = E (slid up 5 frets)

NOTE #2: The two sections can be sung in a round.

# BIR'CHOT HAVDALAH

© 2001 Music by Noam Katz.

capo: 0

E E/G# A9 C#m B A9 (2x)  
Ya dai dai dai...

E E/G# A9 C#m B A9  
Ba-ruch atah Ado-nai Elo-hei-nu  
E E/G# A9 C#m A9  
Me--lech ha-ola----m

B\* A9 B\* A9 E E/G# A9 E E/G# A9  
...Bo—rei p'ri bo-rei p'ri ha-ga-fen

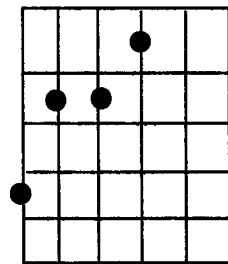
...Bo—rei mi-nei bo-rei mi-nei v'sa-mim

...Bo—rei m'o-rei bo-rei m'o-rei ha-eish

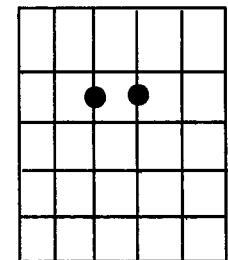
...Ha-mav-dil ben ko-desh l'chol

Yai dai dai dai...

E/G#



A9



*Blessed are You, Adonai our God, Ruler of the Universe, Creator of the fruit of the vine...Creator of all the spices...Creator of the light of fire...Who separates the sacred from the profane.*

Note: B\* = A9 slid up 2 frets

# **UFARATZTA**

Music and lyrics: Noam Katz; Hebrew text: Genesis 28:14

## **Intro:**

A D A E (2x)  
Ah na na...

capo: 3

## **Chorus:**

A  
Yamah, yamah }  
D }  
Va-keidmah keidmah } 2x  
A E }  
Tza-fonah va-neigbah }

## **Verse 1:**

F#m D A E  
May you...may you always try to inspire  
F#m D A E  
May you...may you always try to reach higher and higher  
F#m D F#m  
May you bring your goodness and may you bring peace  
F#m D F#m  
May you spread it from the West to the East  
F#m D E E - E7  
May you spread it from the North to the South....UFARATZTA! (to Chorus)

## **Verse 2:**

May you...may you be a light that shines the way  
May you...may you be a blessing each and every day  
May you let the laughter and love increase  
May you spread it from the West to the East  
May you spread it from the North to the South...UFARATZTA! (to Chorus)

## **Bridge:**

A D E A  
U—fa—ratz—ta (4x)  
F#m D F#m  
May you bring your goodness and may you bring peace  
F#m D F#m  
May you spread it from the West to the East  
F#m D E E - E7  
May you spread it from the North to the South....UFARATZTA! (to Final Chorus)

## **Outtro:**

Ah na na... (2x)

# LOVE THE LORD

LINCOLN BREWSTER

1 **A** E E/G# A E/G#

LOVE THE LORD\_ YOUR GO\_ WITH ALL\_ YOUR HEART\_ WITH ALL\_ YOUR SOUL\_ WITH ALL\_ YOUR MIGHT

3 A B E B A

AND WITH ALL\_ YOUR STRENGTH\_

5 E E/G# A E/G#

LOVE THE LORD\_ YOUR GO\_ WITH ALL\_ YOUR HEART\_ WITH ALL\_ YOUR SOUL\_ WITH ALL\_ YOUR MIGHT

7 A B E

AND WITH ALL\_ YOUR STRENGTH\_ WITH ALL\_ YOUR HEART

9 **B** B A B

WITH ALL\_ YOUR SOUL\_ WITH ALL\_ YOUR MIGHT\_ WITH ALL\_ YOUR STRENGTH WITH ALL\_ YOUR HEART

13 A B A B

WITH ALL\_ YOUR SOUL\_ WITH ALL\_ YOUR MIGHT\_ WITH ALL\_ YOUR STRENGTH\_

## O Sifuni Mungu

Viumbe vyote vya mungu wetu, na mfalme wetu  
Viumbe vyote vya mungu wetu, na mfalme wetu  
Paseni sauti ili nasi (nasi) Mwimbe  
Paseni sauti ili nasi Mwimbe

Watu wote, Viumbe vyote,  
Awaye yote, Sifu mungu

All men (Watu wote)  
All creatures (Viumbe vyote)  
Everybody (Awaye yote)  
Praise the Lord (Sifu mungu)  
All men (Watu wote)  
All creatures (Viumbe vyote)  
Everybody (Awaye yote)  
Praise the Lord (Sifu mungu)

All creatures of our God and King (O sifuni mungu)  
Lift up your voice and with us sing (O sifuni mungu)  
Thou burning sun with golden beam (imbeni, imbeni)  
Thou silver moon with softer gleam (paseni, sauti, imbeni)

Kol Anashim (Watu wote)  
Kol Briot (Viumbe vyote)  
Kol Neshamot (Awaye yote)  
Halleluyah (Sifu mungu)

# Olam

Ps 89:3

Rabbi Menachem Creditor

**A**



1. o - lam che-sed yib - ba - neh      yai dai dai    dai dai    dai dai dai    dai      and  
2. I will build this world from love



o - lam che-sed yib - ba - neh      yai dai dai    dai dai    dai dai dai    dai      and  
you must build this world from love

**B**



o - lam che-sed yib - ba - neh      yai dai dai    dai dai    dai dai dai    dai      then  
if we build this world from love



o - lam che-sed yib - ba - neh      yai dai dai    dai dai    dai dai dai    dai  
God will build this world from Love

עוֹלָם הָסֵד יִבְנֶה

I will build this world from love...yai dai dai  
And you must build this world from love...yai dai dai  
And if we build this world from love...yai dai dai  
Then God will build this world from love...yai dai dai

# Oseh Shalom II

Debble Friedman

Am Am/G F G C Dm F Esus E

O - seh sha lom bim - ro - mav hu ya - a - seh sha - lom a - lei - nu

9 Am Am/G F G C Dm F Em Am

v' - al kol Yis - ra - el v' - al kol yosh - vei tei - vel

F G Am Dm Em Am

v' - im' - ru a - men

25 F G Am Am/G F Dm Em Am

v' - im' - ru a - men

עֲשֵׂה שְׁלוֹם בְּמִרוֹמָיו, הוּא יַעֲשֶׂה שְׁלוֹם עָלֵינוּ, וְעַל כָּל יִשְׂרָאֵל וְאָמְרוּ: אָמֵן.

May the One who creates peace in the heavens above; create peace for us, for Israel, and for all humanity. And let us say: Amen.

KI VA MO'ED (Shlomo Carlebach)

D G D D G D D G D  
yai lai lai lai yai lai lai lai yai lai lai lai )  
A D ) 2x  
yai lai lai yai lai lai )

Em

yai lai lai lai lai lai lai lai )  
D G D A D ) 2x  
yai lai lai lai lai lai lai lai )

D A A7 D  
ki va mo'ed ki va mo'ed (2x)

LA Y'HUDIM (Noam Katz)

E A\* E  
la y'hudim hay'ta ora hay'ta ora v'simcha v'sasson vikar

E A\* E  
kein t'hiyeh lanu t'hiyeh lanu t'hiyeh lanu

A\* -- can be played as E on the 7<sup>th</sup> fret.

OD YAVO (Sheva)

D  
od yavo shalom aleinu  
G  
od yavo shalom aleinu  
D  
od yavo shalom aleinu  
G D A D  
v'al kulam

D G D G D A D  
salaam aleinu v'al kol ha-olam salaam, salaam

DEVORAH'S SONG (Debbie Friedman) capo 3

Intro: D G A D

G A Bm

**Arise, arise Devorah**

G A D

**Arise, arise and sing a song**

G A Bm

**Arise arise, Devorah**

D G A D D G A D

**Uri, uri dabri shir**

D G A D G A

Devorah the prophet was a judge in Israel

D G Asus A7

She sat beneath her palm tree on a hill

Em F#m Bm

And people came from everywhere

G A D

Just to hear her judgements honest and fair

Em F#m G Em Asus A7

Devorah the prophet, Devorah a mother in Israel.

Devorah the prophet was courageous strong and wise

Her people lived in peace for forty years

The twelve tribes lived together as one

For the first time since the world had begun

Devorah the prophet, Devorah a mother in Israel

**chorus, then bridge:**

G D G A D

Arise, Devorah, arise and sing a song

G A Bm G Em A

Arise, Devorah, uri uri dabri shir

Devorah the prophet, a woman of fire, her torch in hand

She led the Israelites to victory

Barak said, "Devorah, I cannot fight

Unless you are standing right by my side!"

Devorah the prophet, Devorah a mother in Israel



# REDEMPTION

(Hebrew: Liturgy, Music: Dan Nichols)

Bm Em A7 Bm Em A7  
Wandering in the desert, so easy to feel alone

Bm Em A7 Bm Em A7  
We all need to know redemption from a hand stronger than our own

Bm Em A7 Bm Em A7  
From a hand stronger than our own, from a hand stronger than our own

D A Em G  
Redemption, redemption

D A Em G F#7 Bm Em A7 Bm Em A7  
Redemption, redemption

Bm Em A7 Bm Em A7  
V'-ne-e-mar ki fa-dah A-do-nai et Ya-a-kov

Bm Em A7 Bm Em A7  
U-g'-a-lo mi-yad cha-zak mi-me-nu

Bm Em A7 Bm Em A7 Bm Em A7  
Ba-ruch A-tah A-do-nai ga--a----al Yis-ra-el

D A Em G  
Redemption, redemption

D A Em  
Redemption, redemption

## SIYUM: Chords

### Sh'ma/Hashkiveinu

D G A D Bm G Em A  
Sh'ma Yisrael, Adonai Eloheinu, Adonai, Adonai echad  
D G A D Bm GA D (GA)  
Baruch shem k'vod, shem k'vod malchuto, l'olam, l'olam va'ed

D A Bm F#m  
Hashkiveinu Adonai Eloheinu l'shalom, l'shalom  
G A D A  
V'hamideinu malkeinu l'chaim  
D A Bm F#m GAGAD  
Ufros aleinu sukkat sh'lomecha, ufros aleinu sukkat sh'lomecha, A----men.

D Bm F#m G  
Shelter us beneath thy wings, O Adonai  
G A D G Em A  
Guard us from all harmful things, O Adonai  
D Bm F#m G  
Keep us safe throughout the night, 'til we wake with morning's light  
G A D G Em A  
Teach us, daily, wrong from right, oh, Adonai,  
DBm F#m G GAD G Em A D  
Amen, a-----men amen, a---men amen, a---men, amen.

Phil Ochs : When I'm Gone Eb Major (C Major Capo 3)

There's no place in this world where I'll belong when I'm gone  
And I won't know the right from the wrong when I'm gone  
And you won't find me singin' on this song when I'm gone  
So I guess I'll have to do it while I'm here

And I won't feel the flowing of the time when I'm gone  
All the pleasures of love will not be mine when I'm gone  
My pen won't pour out a lyric line when I'm gone  
So I guess I'll have to do it while I'm here

And I won't be running from the rain when I'm gone  
And I can't even suffer from the pain when I'm gone  
Can't say who's to praise and who's to blame when I'm gone  
So I guess I'll have to do it while I'm here

All my days won't be dances of delight when I'm gone  
And the sands will be shifting from my sight when I'm gone  
Can't add my name into the fight while I'm gone  
So I guess I'll have to do it while I'm here

And I won't be laughing at the lies when I'm gone  
And I can't question how or when or why when I'm gone  
Can't live proud enough to die when I'm gone  
So I guess I'll have to do it while I'm here

C G Am Dm F G C G Am F G C

# Y'did Nefesh

Craig Taubman

G C(add2) G<sup>6</sup> C(add2)

5  $\text{\textcircled{S}}$  G<sup>5</sup> C(add2) D Gmaj<sup>7</sup>/B

Y' - did ne - fesh av ha - ra - cha - man

9 C(add2) Gmaj<sup>7</sup>/B Am<sup>7</sup> D

av ha - ra - cha - man

13 G(add2) C(add2) D Gmaj<sup>7</sup>/B C(add2) Dsus<sup>4</sup>  $\text{\textcircled{S}}$

m'-shoch av-d'-cha el r' - tso-ne-cha el r' - tso - ne -

19 1. G<sup>6</sup>/9 C(add2) G<sup>6</sup>/9 C(add2) 2. G(add2)

cha cha

25 C Dsus<sup>4</sup> D C(add2) Dsus<sup>4</sup>

ya - rutz av - d' - cha k' - mo a - yal

29 Gmaj<sup>7</sup>/B C(add2) Am<sup>7</sup> Dsus<sup>4</sup> D  $\text{\textcircled{S}}$

yish - ta - cha - ve el mul ha - da - re - cha

34 G<sup>6</sup>/9 C(add2) G<sup>6</sup>/9 C(add2) G<sup>6</sup>/9  $\text{\textcircled{S}}$

cha

## HASHKIVEINU TRILOGY

### Hashkiveinu (Craig Taubman)

D A Bm G D A Bm-G D  
hashkiveinu adonai eloheinu l'shalom v'hamideinu malkei----nu l'chayim

### O' Guide my Steps (Debbie Winston)

D Bm G A  
O' guide my steps and help me find my way  
D Bm G A  
I need your shelter now rock me in your arms  
D Bm G A  
And guide my steps and help me make this day  
D Bm G A  
A song of praise to you rock me in your arms  
D  
And guide my steps  
D Bm G A D Bm G A (D)  
ufros aleinu sukat sh'lomecha

### Haporeis sukat shalom (Jeff Klepper)

D G A D Bm Em A  
baruch atah, atah adonai haporeis sukat shalom  
D G A D D7  
shalom aleinu v'al kol amo yisrael  
G F#m Em A C Em A  
v'al yerushalayim v'al kol amo v'al yerushalayim shalom

PITCHU LI (Sh'lomo Carlebach)

Em            C            Bm Em            C D Em  
pitchu pitchu li sha'arey tzedek avo avovam odeya  
Em            C            Bm Em            C D Em  
Pitchu li sha'arey tzedek avovam odeya

L'CHA DODI (Craig Taubman)

E7            Am  
la la la la la l'cha dodi likrat likrat kalah  
A7            Dm  
p'nai p'nai shabbat n'kalah  
G            C            Am  
l'cha l'cha dodi likrat likrat kalah  
E7            Am  
p'nai p'nai shabbat n'kalah

E7            Am  
shamor v'zachor b'dibor echad  
G            C  
hishmianu eil ham'yuchad  
A7            Dm  
adonai echad ush'mo echad  
E7  
l'shem ul'tiferet v'lit'hila la la la la

for other verses, see Shireinu

ADONAI S'FATAI (Craig Taubman) capo 3

Am            E7            Am  
anana... adonai anana... s'fatai tiftach  
Am            E7            Am E7 Am  
anana... ufi yagid ufi yagid t'hilate-----cha

ANIM Z'MIROT (Craig Taubman) capo 5

Am Em  
Anim z'mirot these songs we sing  
Dm G C  
Anim z'mirot these songs we weave  
Dm Am  
From where they come to where they go  
E7 Am  
Anim z'mirot these songs we sing

Am Em  
These songs we sing anim z'mirot  
Dm G C  
These songs we weave anim z'mirot  
Dm Am  
From where they come to where they go  
E7 Am  
These songs we sing anim z'mirot

BAY ANA RACHEITZ (Craig Taubman)

Em A Am C D  
bay bay bay ana racheitz v'lishmei kadisha kadisha yakira  
Em A C D Em  
ana ana emar tush'b'chan

Am Em Am B7  
y'hei ravah kadamach d'tiftach liba'i liba'i b'oreitah

DAVID MELECH (Shlomo Carlebach)

Em D  
david melech melech yisrael david melech melech yisrael  
Em D Em  
david melech melech yisrael melech yisrael chai v'kayam

Em D Em  
yai lai lai lai lai lai lai (2x)  
Em D C D  
yai lai lai lai lai lai lai lai  
Em D Em  
yai lai lai lai lai lai

# A SONG TEACHING GUIDELINE

Cantor Rosalie Boxt



## Own Prep:

### Words:

- pronunciation
- translation
- source
- message

### Music

- composer
- sometimes by ear can figure out chords
- find a good key
- melody on the guitar

### Extras

- find the good breaks and practice the teach
- harmonies
- rounds
- hand-motions (practice them)

## How to:

### Full teach

- 1) intro (something about the song, prep stuff)
- 2) Sing through the Grabber
- 2a) Words (optional)
- 3) Break Grabber (depending on song/age)
- 4) Sing together Grabber
- 5) Sing Verse
- 5a) Words (optional)
- 6) Break Verse
- 7) Sing together Verse
- 8) Sing Grabber and Verse
- 9) Extras (harmonies, hand-motions, claps)

Could also sing through whole thing, but not always recommended

Don't be afraid to stop and get pronunciation or melody right!!! Most important part



# Use Your Capo!:

## Transposition for the Guitar-playing Songleader

Compiled by Debra Winter (debraswinter@gmail.com)

### Concert Key Equivalence: Major Keys

Sounds Like:	Open	C. 1	C. 2	C. 3	C. 4	C. 5	C. 6	C. 7	C. 8	C. 9	C. 10	C. 11
<b>G</b>	G			E		D		C			A	
<b>G#/Ab</b>		G			E		D		C			A
<b>A</b>	A		G			E		D		C		
<b>A#/Bb</b>		A		G			E		D		C	
<b>B</b>			A		G			E		D		C
<b>C</b>	C			A		G			E		D	
<b>C#/Db</b>		C			A		G			E		D
<b>D</b>	D		C			A		G			E	
<b>D#/Eb</b>		D		C			A		G			E
<b>E</b>	E		D		C			A		G		
<b>F</b>		E		D		C			A		G	
<b>F#/Gb</b>			E		D		C			A		G

### Concert Key Equivalence: Minor Keys

Sounds Like:	Open	C. 1	C. 2	C. 3	C. 4	C. 5	C. 6	C. 7	C. 8	C. 9	C. 10	C. 11
<b>Gm</b>				Em		Dm					Am	
<b>G#m/Abm</b>					Em		Dm					Am
<b>Am</b>	Am					Em		Dm				
<b>A#m/Bbm</b>		Am					Em		Dm			
<b>Bm</b>			Am					Em		Dm		
<b>Cm</b>				Am					Em		Dm	
<b>C#m/Dbm</b>					Am					Em		Dm
<b>Dm</b>	Dm					Am					Em	
<b>D#m/Ebm</b>		Dm					Am					Em
<b>Em</b>	Em		Dm					Am				
<b>Fm</b>		Em		Dm					Am			
<b>F#m/Gbm</b>			Em		Dm					Am		

# Chord Transposition Cheat Sheet

Compiled by Debra Winter (debraswinter@gmail.com)

## Major keys – common chords:

Key:	I	IV	V	vi	ii	iii
<b>G</b>	G	C	D	Em	Am	Bm
<b>D</b>	D	G	A	Bm	Em	F#m
<b>C</b>	C	F	G	Am	Dm	Em
<b>A</b>	A	D	E	F#m	Bm	C#m
<b>E</b>	E	A	B	C#m	F#m	G#m

## Major keys – additional chords:

Key:	bVII	V(7)/V	V7/IV	iv	bVI	v
<b>G</b>	F	A(7)	G7	Cm	Eb	Dm
<b>D</b>	C	E(7)	D7	Gm	Bb	Am
<b>C</b>	Bb	D(7)	C7	Fm	Ab	Gm
<b>A</b>	G	B(7)	A7	Dm	F	Em
<b>E</b>	D	F#(7)	E7	Am	C	Bm

## Minor keys – common chords:

Key:	i	(b)III	iv	V(7)	(b)VI	(b)VII
<b>Am</b>	Am	C	Dm	E(7)	F	G
<b>Em</b>	Em	G	Am	B(7)	C	D
<b>Dm</b>	Dm	F	Gm	A(7)	Bb	C

## Minor keys – additional chords:

Key:	IV	v	ii	bII	(b)iii	vi
<b>Am</b>	D	Em	Bm	Bb	Cm	F#m
<b>Em</b>	A	Bm	F#m	F	Gm	C#m
<b>Dm</b>	G	Am	Em	Eb	Fm	Bm