Kutz Camp 2011

Songleading Major Chord Supplement & Resources

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Kutz Camp Songleading Track 2011
RESOURCES!
Compiled with love by Max and Deb

**Transcontinental Music**, Music Publishing branch of the URJ:
http://www.transcontinentalmusic.com/home.php

*Shireinu Complete:*

*Shireinu Chordster:*

**OySongs**, www.oysongs.com - Jewish music downloads, sheet music downloads, and a Jewish-only version of iTunes!

**Jewish Rock Radio**, www.jewishrockradio.com, featuring live streaming radio of American and Israeli Jewish rock and contemporary music, as well as links to artists


**Hebrew Songs**, www.hebrewsongs.com, A database of Israeli songs and lyrics with translation!


**Jewish Guitar Chords**, http://jewishguitarchords.com/, A new-ish website with a lot of Conservative and Orthodox Jewish artists' chords!

**Musicians' Pages:**

**Peter & Ellen Allard**, http://peterandellen.com/ - specializing in Jewish children's music!

**Max Chaiken**, http://www.maxchaiken.com - yours truly 😊

**Debbie Friedman**, z"l, http://www.debbiefriedman.com/
http://www.youtube.com/user/rememberingdebbie


**Jeff Klepper**, http://www.jeffklepper.com/

**Josh Nelson**, http://joshnelsonproject.com/

**Dan Nichols**, http://www.jewishrock.com/resources.asp

**Rick Recht**, http://www.rickrecht.com

**Peri Smilow**, http://www.perismilow.com/

**Craig Taubman**, http://www.craignco.com/
The Water is Wide (capo 0-3)

The water is wide, I cannot cross o'er; and neither have I wings to fly
Give me a boat that can carry two; and both shall row, my love and I

Adon Olam (capo 0-3)

Adon Olam / The Water is Wide (capo 0-3)

D G D Bm G A
The water is wide, I cannot cross o'er; and neither have I wings to fly
F#m Bm G D A D
Give me a boat that can carry two; and both shall row, my love and I

D G D Bm G A
Adon olam asher malach, b'terem kol y'tzir nivra
F#m Bm G D A D
L'eit na'asa v'cheftzo kol, azai melech sh'mo nikra
*additional words for Adon Olam can be found on p. 625 of Mishkan T'filah

Adonai S'fatai – Mechina

E A9 B7 E
ananana, nanana Adonai
E A9 B7 E
ananana, nana s'fatai tiftach
E A9 B7 C#m
ananana, nana ufi yagid
A9 B7 E
Ufi yagid t'hila - techah
A9 B7 E
Ufi yagid t'hila - techah

Adonai S'fatai / Eternity Utters a Day – Dan Nichols (capo 3-5)

G Bm
A thought has blown the marketplace away
Am7 D
There's a song on the wind and joy in the trees
G Em
Shabbat [Shechina] arrives in the world
Am7 D
Scattering a song in the silence of the night
Am7 D Am7 D
And eternity utters a day, eternity utters a day

G Em Am7 D
Adonai s'fatai tiftach, ufi yagid t'hilatecha
G Em Am7 D
Adonai s'fatai tiftach, ufi yagid t'hilatecha

Adonai S'fatai / Oseh Shalom – The Shuk (capo 0-3)

D G Em A D
Yai lai lai lai lai, yai lai lai lai lai, yai lai lai lai lai, yai lai lai lai lai---, yai lai lai lai lai---
D G Em A D
Adonai s'fatai tiftach, ufi yagid--- t'hilatecha
Ahavat Olam – Craig Taubman (capo 2-4)
Em C9 G D
Ahavat olam beit Yisra'el
Em C9 G D
Am'cha ahavta torah umitzvot
Em C9 G D Em C9 G D
Chukim umishpatim otanu lima-d'ta

Em C9 G D
Day and night, show us the way
Em C9 G D
Teaching us to number our days
Em C9 G D Em C9 G D
When we rise and when we lie down, ahavat o--lam

G D Em C9 D
Ki heim chayeinu v'oreich yameinu
G D Em C9 D
Uvahem nehgeh yomam valaila

Bar'chu – Noah Aronson (capo 2-3)
Ya la lai lai lai...
Em D C G Em Bm C G
Am I awake? Am I prepared? Are you listening? To my prayer?
Em D C G Em Bm C G
Can you hear my voice? Can you understand? Am I awake? Am I prepared?

G D Em Bm C G D
Barchu et Adonai Hamevorach!
G D Em Bm C D Em C D Em
Baruch Adonai Hamevorach, Le'olam vaed---, le'olam vaed

Elohai N'shama – Casey Prusher (capo 1)
C C/B Am G Fmaj7
Elohai n'shama shenatata bi, shenatata bi ] x2

Am G Fmaj7 ]
T'ho----ra hi ] x3

C G Fmaj7 C G Fmaj7 ]
You created me, you shaped me, you breathed me into life ] x2

C C/B Am G Fmaj7 C C/B Am G Fmaj7 ]
Atah b'rata, atah y'tzarta, atah n'fachta, n'fachta bi ] x3
**Esa Einai – Dan Nichols**

B* E B* E B*
Esa einai el heharim, esa einai el heharim

B* E B*
Me'ayin yavo, yavo ezri? Me'ayin yavo, yavo ezri? (x2)

F#m E B* F#m E B*
Where will my help come from? Where will my help come from?

B* E B*
My help will come from God, maker of heaven and earth. (x2)

(B* = 799800)

**Halleluyah – Leonard Cohen (capo 0-2)**

G → Em → G → Em
I heard there was a secret chord that David played and it pleased the Lord
C D G D
But you don't really care for music do ya?
G C D Em C
It goes like this the fourth, the fifth, the minor fall, the major lift,
D B7 Em
A baffled king composing Halleluyah
C Em C G D G → Em
Halleluyah Halleluyah Halleluyah Hallelu---yah

G → Em → G → Em
Hallelu Eil b'kodsho hallelu buirkia uzo
C D G D
Halleluyah, Halleluyah
G C D Em C
Hallellu hu bigvurotav hallelu hu k'rov gudlo
D B7 Em
Halleluyah, Halleluyah
C Em C G D G → Em
Halleluyah Halleluyah Halleluyah Hallelu---yah

Halleluhu b'teika shofar, halleluhu b'nevel v'chinor, halleluyah, halleluyah
Hallelu hu b'tof umachol, hallelu hu b'minim v'ugav, halleluyah, halleluyah

Halleluhu b'tziltz'lei shama, halleluhu b'tziltz'lei t'ruah, halleluyah, halleluyah
Kol han'shama t'hallel Yah, halleluyah, halleluyah
**Halleluyah – Max Chaiken**

D G D G
Kol Ha-nishama t'hallel Yah
D G D G
Kol Ha-nishama t'hallel Yah
D G D G
Halleluyah Halleluyah Halleluyah Halleluyah Hallelu...

A G A
Let all that breathe use their breath to praise God
A G D
Let all that breathe, Praise Adonai
G D G D
Halleluyah Halleluyah Halleluyah Halleluyah

**Hashkiveinu: Ufros Aleinu – folk (unknown) (capo 2-4)**

Am G Em Am Am G Em Am
Ufros aleinu su-kat, su-kat sh'loomecha

**Hineh Mah Tov – Max Chaiken**

D A G D D A D
Hineh mah tov umah naim shevet achim gam yachad
D A G D D A D
Hineh mah tov umah naim shevet achim gam yachad
D A G D D A D A G D D A D
Hi-neh mah tov umah naim she-ve't achim gam yachad
D A G D D A D A G D D A D
Hineh mah tov umah naim shevet achim gam, gam, gam yachad

**Hineh Mah Tov – DMB (compiled by Jeremy Gimbel)**

G D G D G D C D
Hineh mah tov umah naim shevet achim gam yachad
G D G D G D C D
Hineh mah tov umah naim shevet achim gam yachad

Bm G A Bm G A
All you need is, all you want is, all you need is love
Bm G A Bm G A
All you need is, all you want is, all you need is love

G D G D G D G D
Everyday, everyday, everyday, everyday
Hineh Mah Tov – Wynbrandt (capo 0-3)
Em C G D Em C G D
Hineh mah tov umah naim shevet achim gam yachad
Em C G D Em C D
Hineh mah tov umah naim shevet achim gam yachad
C Cm G → Em C D D D D D#dim
Behold how great it is that we can be happily together, whoa whoa

Hineh Mah Tov – Yemenite/ Sephardic Melody
E E E* E E* E E* E* E
Hineh mah tov umah naim shevet achim gam yachad (x2)
E Am E Am E E* E E*
Hineh mah tov umah naim shevet achim, shevet achim gam yachad
E* = 033200

L’cha Dodi – Craig Taubman (#2) (capo 5-7)
E7 Am E7 Am
L’cha dodi, likrat kalah, p’nei Shabbat, n’kab’la--ah
E7 Am E7 Am
L’cha dodi, likrat kalah, p’nei Shabbat, n’kab’lah

E7 Am
Shamor v’zachor b’dibur echad, hishmianu el ham’yuchad
Dm E7
Adonai echad u’shmo echad, l’sheim ul’tiferet v’litchilah...

Mi Chamocha/Redemption – Bob Marley (capo 4-6)
G C Am G Em C D
Oh mi chamocha ba’eilim Adonai, oh mi kamocha nedar bakodesh
G C Am G Em C D
Oh norah t’hilot oseh feleh, oh norah t’hilot oseh feleh
D G C D G
Won’t you help to sing these songs of freedom
Bm Em C D G C D G
‘Cause all I ever had, redemption song, these songs of freedom
G C Am G Em C D
Malchut’cha ra’u vanecha, bokei’a yam lifnei Moshe
G C Am G Em C D
Oh zeh eili anu v’amru, Adonai yimloch l’olam va’ed
D G C D G
Won’t you help to sing these songs of freedom
Bm Em C D G
‘Cause all I ever had, redemption song
C D G C D G
These songs of freedom, redemption song
Mi Chamocha - Phish (capo 2-4)

D  A  Bm
I've been wading in the velvet sea (oh), I've been wading in the velvet sea (oh)
G  A  D
I've been wading in the velvet sea (oh), I've been wading in the

D  A  Bm  G  A  D
Mi chamocha ba'ellem Adonai, mi kamocha nedar bakodesh
A  Bm  G  A  D
Norah t'hilot oseh feleh, norah t'hilot oseh feleh

Song for the Divine Mother of the Universe - Ben Lee (capo 1)

G
Sweet Mother I'm coming home (sweet mother I'm coming home)
C9
Now I know I'm not alone (now I know I'm not alone)
D  C9
'Cause I've been far (I've been far), but now I'm close (now I'm close)
G
Sweet Mother I'm coming home (sweet mother I'm coming home)

G
Tell me Mother can you hear me say (tell me Mother can you hear me say)
C9
Your love is everything (your love is everything)
D  C9
Heart and soul (heart and soul), breath and skin (breath and skin)
G
Your love is everything (your love is everything)

Oh Mother please hold me tight (oh Mother please hold me tight)
'Cause mother I need some help tonight (mother I need some help tonight)
And what went wrong (and what went wrong) will soon be right (will soon be right)
Oh Mother please hold me tight (oh Mother please hold me tight). Tell me Mother...

Oh Mother this world is strange (oh Mother this world is strange)
Love me Mother and make me brave (love me Mother and make me brave)
For in my dreams (in my dreams) or on this stage (on this stage)
Oh Mother this world is strange (oh Mother this world is strange). Tell me Mother...
Oseh Shalom – Lennon
G C9 G C9 G C9 G C9
Oseh shalom, bimromav, Hu ya’aseh shalom aleinu
Em Bm Em A D7
C D G G7 C D Em
You may say I’m a dreamer, but I’m not the only one
C D G G7 C D G
I hope some day you’ll join us, and the world will be as one

Oseh Shalom – Ochs (capo 1)
F C G F C G
Oseh shalom bimromav, Hu ya’aseh shalom aleinu
F C G F C G
Oseh shalom bimromav, Hu ya’aseh shalom aleinu
G F C D
Oseh shalom bimromav, Hu ya’aseh shalom aleinu
C D G G7 C D G
Ya’aseh shalom, ya’aseh shalom, shalom aleinu v’al kol Yisrael
G7 C D Em G7 C D G
Ya’aseh shalom, ya’aseh shalom, shalom aleinu v’al kol Yisrael

Romemu – IKAR (capo 3)
A9 Em7 A9
Romemu, romemu, romemu Adonai, Eloheinu
A9 Em7 A9
Romemu, romemu, romemu Adonai, Eloheinu

A9 A9
V’hishtachavu l’har kod’sho! V’hishtachavu l’har kod’sho!
A9 Em7 A9 Em7 A9
Ki kadosh Adonai, Eloheinu, romemu, romemu, Adonai, Eloheinu
A9 Em7 A9
Romemu, romemu, romemu Adonai, Eloheinu

A9 D A9 A9 D C Em7 A9
Ki kadosh Adonai, Eloheinu, ki kadosh Adonai, Eloheinu,---nu

A9 = 002200; Em7 = 020000; D = 000030; C = 030000
Yachad (Shir La’Ahava) – Gili Liber

G    B7    C    Cm
Yachad, lev el lev, niacht v’ni’reh, ta’or shebashamayim
G    B7    C    D
Yachad, lev el lev, niacht b’tikvah – la’ahava

G    C    G Em    D    G
Eich shehalev niacht, chovek yad la’olam, uvikriya g’dola--- nashir la’ahava.

Imru hakol efshar, zeh lo me’uchar; hashachar k’var alah---, zeh zman l’ahava.
V’rak im na’amin, uv’li shum da’awin, baderech ha’olah---, zeh shir la’ahava.

Make Your Own Kind of Music – Cass Elliot

D    G    D    A
Nobody can tell ya, there’s only one song worth singin’
D    G    F#m    Em    A
They may try and sell ya, ’cause it hangs them up to see somone like you

D    G    A    D    G    A
But you’ve gotta make your own kind of music, sing your own special song
D    G    A    G    F#m    Em    A
Make your own kind of music, even if nobody else sings along

C    A    C    Em    A    A7
So if you cannot take my hand, and if you must be goin’, I will understand.

D    G    D    A
You’re gonna be knowing the loneliest kind of lonely
D    G    F#m    Em    A
It may be rough goin’, just to do your thing’s the hardest thing to do

D    G    A    D    G    A
But you’ve gotta make your own kind of music, sing your own special song
D    G    A    G    F#m    Em    A
Make your own kind of music, even if nobody else sings along

C    A    C    Em    A    A7
So if you cannot take my hand, and if you must be goin’, I will understand.

D    G    A    D    G    A
You’ve gotta make your own kind of music, sing your own special song
D    G    A    G    F#m    Em    A
Make your own kind of music, even if nobody else sings along
Lord Prepare Me – spiritual (unknown)

D A G D A
Lord prepare me to be a sanctuary, pure and holy, tried and true

D A G A D
With thanksgiving, I’ll be a living sanctuary for you

D A G D A
Pitchu li sha’arei tzedek avo vam odeh Yah

D A G A D
Zeh hasha’ar l’Adonai, tzadikim yavo’u vo

D A G D A
V’asu li mikdash, v’shachanti b’tocham

D A G A D
Va’anachnu n’vareich Yah, mei’ata v’ad olam

Shehecheyanu – Kline

D G D A D G D A
Ba--ruch Atah, Adonai, Eloheinu, melech ha’olam

D G F#m Bm D G A
Shehecheyanu v’ki---y’manu v’higiyahu lazman hazeh

D G D A D G D A
Ba--ruch Atah, Adonai, Eloheinu, melech ha’olam

D G F#m Bm D G A D
Shehecheyanu v’ki---y’manu v’higiyahu lazman hazeh
SIM SHALOM – Jeff Klepper

D C D C
Sim shalom tovah uv’racha
D C D C
Chein vachesed v’rachamim
D C D C
Sim shalom tovah uv’racha
D C D C
Chein vachesed v’rachamim

G F#m A D
1) Alei--nu v’al kol yisra’el amecha
G F#m G A
Barchei--nu kulanu ke’echad b’or panecha

C D C D
2) Ki v’or panecha natata lanu
G A
Adonai eloheinu torat chayim
C D C D
V’ahavat chesed utz’daka uv’racha
G A
V’rachamim v’chayim v’shalom

G F#m A D
3) V’tov b’einecha l’vareich et amcha yisra’el
G F#m G A
B’kol eit u’kol sha’ah bishlomecha

HINEI MAH TOV-U (Abayudaya)
D G D
Hineh mah tov-u umah na’im-u
(F#m Bm) A D
Shevet-i achim-i gam-a yachad-u

HAVA NASHIRA – Josh Nelson
E(D) F#m(Em)
Hava, hava nashira
G#m(F#m) A(G) B(A)
Shir halleluyah, shir hallelu-----yah--

HOLD ON – folk (unknown)

Am G Am
Lo yisa goi el goi cherev
Am G Am
Lo yilm’du od milchama
Am Dm
Keep your eyes on the prize
Em Am Em Am
Hold on, hold on
Em Am
Hold on, hold on
Dm
Keep your eyes on the prize
Em Am Em Am
Hold on, hold on

HOSHIA ET AMECHA – Dan Nichols
A
Hoshia, hoshia, hoshia

Et amecha amecha amecha
A* A
Hoshia et amecha, hoshia et amecha

Hoshia, hoshia, hoshia
A* A A* A
{U---vareich et--- nachalatecha} x2
A
{Ureim, ureim, ureim, ureim,
A* A
ureim, ureim, ureim, v’naseim} x3
A A* A
{Ad ha’olam---} x4

A* = A on the 3rd fret (Bb/A)
WE
G
We’re born, we’re crying
D
We fall, we’re trying
Em
We’re little, we’re laughing
C D
We’re lonely sometimes
G
We grow, we’re open
D
We’re lost, we’re hoping
Em
We’re careful, we’re calling
C D G
We’re leaving behind
Am Em
You say we need to work together
Am Em
With love and care for everyone
Am Em
Without the fighting and the anger
C D G G7
You say the world could be as one
C D Em
But every time that you say “we”
C D
Love is all we need, yeah, yeah, yeah,
Em
Do you think about me?
C D Em F C
‘Cause every time that you say “we,” ohhhh,
D G
I hope you think about me.

ADAMAH V’SHAMAYIM
Em Bm
Adaniah (adamah) v’shamayim (v’shamayim)
Em Bm
Chom ha’eish, tsilil hamayim
G D C D Em
Ani margish zot b’gufi, b’ruchi, uv’nishmati

HINEI MAH TOV (Weinberg)
Hi-------------------nei mah tov-------------------
D C9 D C9 Am Am* Am Am*
U-------------mah na’im-------------
G C9 Am
Shevet achim gam yachad
D C9 D C9 Am
Shevet achim gam yachad

Love the earth and the sky
And the clouds drifting by
I can feel it in my body, in my spirit, in my soul
Adamah v’shamayim
Ruch yam, ra’ash mayim
Ani margish zot b’gufi, b’ruchi, uv’nishmati
Whistfully

Adonai S'fatai

Aronson

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AL SHLOSHA D'VARIM
Hebrew: Pirkei Avot 1:2, Music: Alan Goodis
Play Open in G
©2010 Alan Goodis

A SECTION:

G C9 D
Al Sh'lo-sha d'va-rim ha-o-lam omeid

G C9 D
Al Sh'lo-sha d'va-rim ha-o-lam omeid

B SECTION:

Em D
Al ha Torah v'al ha a-vo-dah

Bm C G
V'al g'mi-lut cha-sa-dim

Em D
Al ha Torah v'al ha a-vo-dah
C D
V'al g'mi-lut cha-sa-dim

C SECTION

C D
Can't let you slip, won't let you fall
G Em
I gotta help the world stand tall
C G/B
I hear your voice, there is no choice
C D
The world is bigger than us all

The whole world stands upon three things: On Torah, on Worship and on Acts of Love and Kindess.

SING: A, B, A, B, C, A, B

www.alangoodis.com
Eliyahu Hanavi
Music and Lyrics: Max Chaiken
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Use these chords with capo 3, 4, or 5 to sing

Chorus
Am9
Eliyahu Hanavi, Eliyahu hatishbi
Am9/C
Eliyahu hanavi, eliyahu hagiladi
Dm7
Bimhera v'yamenu, yavo eleinu
E7
Im moshiach ben david, im moshiach ben david

Verse
Am9
We are waiting for a time to come when injustice shall be gone
Am9/C
Pain and violence will be no more done with hatred done with war
Dm7
And all the people in the land will lend their voices lend their hand
E7
That day starts with you and me and Eliyahu Hanavi

Verse 2
When that day comes a sun will dawn on a historic bright new morn
The human race in equality no crying hungry mouths to feed
Our dream of tzedek will be true, the Jewish soul will be renewed
That day starts with you and me and Eliyahu Hanavi

Verse 3 (Call and Response)
So we will not wait a minute more
To build the world we're waiting for
Building starts with you and me
And Eliyahu, Eliyahu, Eliyahu,
Eliyahu Hanavi
LAYEHUDIM
©2001 Music by Noam Katz.

Text: Esther 8:16, used in Havdalah
capo: 0

E
La-ye-hu-dim hay-tah orah hay-tah orah
A* E
V'sim-cha v'sa-son vi-kar
E A* E
Kein tih'-yeh lanu tih'-yeh lanu tih'-yeh lanu

The Jews enjoyed light and gladness, happiness and honor. Grant us these same miracles.

NOTE: A* = E (slid up 5 frets)
NOTE #2: The two sections can be sung in a round.

BIR'CHOT HAVDALAH
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capo: 0

B E E/G# A9 C#m B A9 (2x)
Ya dai dai dai...

E E/G# A9 C#m B A9
Ba-ruch atah Ado-nai Elo-hei-nu
E E/G# A9 C#m A9
Me-lech ha-ola---m

B* A9 B* A9 E E/G# A9 E E/G# A9
...Bo—rei p'ri bo-rei p'ri ha-ga-fen...

...Bo—rei mi-nei bo-rei mi-nei v'sa-mim...

...Bo—rei m'o-rei bo-rei m'o-rei ha-eish...

...Ha-mav-dil ben ko-desh l'chol

Yai dai dai dai...

Blessed are You, Adonai our God, Ruler of the Universe, Creator of the fruit of the vine...Creator of all the spices...Creator of the light of fire...Who separates the sacred from the profane.

Note: B* = A9 slid up 2 frets
UFARATZTA
Music and lyrics: Noam Katz; Hebrew text: Genesis 28:14

Intro:
A    D    A    E    (2x)
Ah na na...
capo: 3

Chorus:
A
Yamah, yamah }
    D   }
Va-keidmah keidmah } 2x
A   E   }
Tza-fonah va-neigbah }

Verse 1:
F#m  D   A    E
May you...may you always try to inspire
F#m  D   A    E
May you...may you always try to reach higher and higher
F#m   D     F#m
May you bring your goodness and may you bring peace
F#m   D     F#m
May you spread it from the West to the East
F#m   D     E   E   E - E7
May you spread it from the North to the South...UFARATZTA!  (to Chorus)

Verse 2:
May you...may you be a light that shines the way
May you...may you be a blessing each and every day
May you let the laughter and love increase
May you spread it from the West to the East
May you spread it from the North to the South...UFARATZTA!  (to Chorus)

Bridge:
A    D    E    A
U---fa---ratz-ta  (4x)
F#m   D     F#m
May you bring your goodness and may you bring peace
F#m   D     F#m
May you spread it from the West to the East
F#m   D     E   E   E - E7
May you spread it from the North to the South...UFARATZTA!  (to Final Chorus)

Outro:
Ah na na... (2x)  
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Love the Lord, your God, with all your heart, with all your soul, with all your might.

And with all your strength.

Love the Lord, your God, with all your heart, with all your soul, with all your might.

And with all your strength.

With all your soul, with all your might, with all your strength, with all your heart.
O Sifuni Mungu

Viumbe vyote vya mungu wetu, na mfalme wetu
Viumbe vyote vya mungu wetu, na mfalme wetu
Paseni sauti ili nasi (nasi) Mwimbe
Paseni sauti ili nasi Mwimbe

Watu wote, Viumbe vyote,
Awaye yote, Sifu mungu

All men (Watu wote)
All creatures (Viumbe vyote)
Everybody (Awaye yote)
Praise the Lord (Sifu mungu)
All men (Watu wote)
All creatures (Viumbe vyote)
Everybody (Awaye yote)
Praise the Lord (Sifu mungu)

All creatures of our God and King (O sifuni mungu)
Lift up your voice and with us sing (O sifuni mungu)
Thou burning sun with golden beam (imbeni, imbeni)
Thou silver moon with softer gleam (paseni, sauti, imbeni)

Kol Anashim (Watu wote)
Kol Briot (Viumbe vyote)
Kol Neshamot (Awaye yote)
Halleluyah (Sifu mungu)
Olam

Ps 81:3

Rabbi Menachem Creditor

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1. o-lam che-sed yib-ba-neh
   yai dai dai dai dai dai dai dai dai

2. I will build this world from love

Em
D
C
D
Em

1. o-lam che-sed yib-ba-neh
   yai dai dai dai dai dai dai dai dai

Em
D
C
D
Em
D

you must build this world from love

Em
D
C
D
Em
D

if we build this world from love

Em
D
C
D
Em
D

Then God will build this world from love

Em
D
C
D
Em
D

God will build this world from Love

Olam תָּקִין

I will build this world from love...yai dai dai
And you must build this world from love...yai dai dai
And if we build this world from love...yai dai dai
Then God will build this world from love...yai dai dai
May the One who creates peace in the heavens above; create peace for us, for Israel, and for all humanity. And let us say: Amen.
KI VA MO'ED (Shlomo Carlebach)
D     G D D     G D D     G D
yai lai lai lai lai lai lai lai lai lai lai lai yai lai lai lai yai lai lai lai yai lai lai lai
A     D
yai lai lai yai lai yai lai yai lai yai lai yai lai yai lai yai

Em
yai lai lai lai lai lai lai lai lai
D     G D A     D
yai lai lai lai lai lai lai lai lai lai

D     A A7     D
ki va mo'ed ki va mo'ed (2x)

LA Y'HUDIM (Noam Katz)

E     A*     E
la y'hudim hay'ta ora hay'ta ora v'simcha v'sasson vikar

E     A*     E
kein t'hiyeh lanu t'hiyeh lanu t'hiyeh lanu

A* -- can be played as E on the 7th fret.

OD YAVO (Sheva)
D
od yavo shalom aleinu
G
od yavo shalom aleinu
D
od yavo shalom aleinu
G D A D
v'al kulam

D     G     D     G D A D
salaam aleinu v'al kol ha-olam salaam, salaam
DEVORAH'S SONG  (Debbie Friedman)  capo 3

Intro:  D  G  A  D  
       G       A  Bm

Arise, arise Devorah  
       G       A  D

Arise, arise and sing a song  
       G       A  Bm

Arise arise, Devorah  
       D  G  A  D  D  G  A  D

Uri, uri dabri shir  

D  G  A  D  G  A  
Devorah the prophet was a judge in Israel  
       D       G  Asus  A7

She sat beneath her palm tree on a hill  
       Em       F#m Bm

And people came from everywhere  
       G       A  D

Just to hear her judgements honest and fair  
       Em       F#m       G  Em  Asus  A7

Devorah the prophet, Devorah a mother in Israel.

Devorah the prophet was courageous strong and wise  
Her people lived in peace for forty years  
The twelve tribes lived together as one  
For the first time since the world had begun  
Devorah the prophet, Devorah a mother in Israel

chorus, then bridge:

G  D  G  A  D  
Arise, Devorah, arise and sing a song  
       G       A  Bm  G  Em  A

Arise, Devorah, uri uri dabri shir

Devorah the prophet, a woman of fire, her torch in hand  
She led the Israelites to victory  
Barak said, "Devorah, I cannot fight  
Unless you are standing right by my side!"  
Devorah the prophet, Devorah a mother in Israel
REDEMPTION
(Hebrew: Liturgy, Music: Dan Nichols)

Bm Em A7 Bm Em A7
Wandering in the desert, so easy to feel alone

Bm Em A7 Bm Em A7
We all need to know redemption from a hand stronger than our own

Bm Em A7 Bm Em A7
From a hand stronger than our own, from a hand stronger than our own

D A Em G
Redemption, redemption

D A Em G F#7 Bm Em A7 Bm Em A7
Redemption, redemption

Bm Em A7 Bm Em A7
V’-ne-e-mar ki fa-dah A-do-nai et Ya-a-kov

Bm Em A7 Bm Em A7
U-g’-a-lo mi-yad cha-zak mi-me-nu

Bm Em A7 Bm Em A7
Ba-ruch A-tah A-do-nai ga--a----al Yis-ra-el

D A Em G
Redemption, redemption

D A Em
Redemption, redemption

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SIYUM: Chords

Sh'ma/Hashkiveinu

D G A D Bm G Em A
Sh'ma Yisrael, Adonai Eloheinu, Adonai, Adonai echad
D G A D Bm G A D (G A)
Baruch shem k'vod, shem k'vod malchuto, l'olam, l'olam va'ed

D A Bm F#m
Hashkiveinu Adonai Eloheinu l'shalom, l'shalom
G A D A
V'hamideinu malkeinu l'chaim
D A Bm F#m G A G A D
Ufros aleinu sukkat sh'lomecha, ufros aleinu sukkat sh'lomecha, A----men.

D Bm F#m G
Shelter us beneath thy wings, O Adonai
G A D G Em A
Guard us from all harmful things, O Adonai
D Bm F#m G
Keep us safe throughout the night, 'til we wake with morning's light
G A D G Em A
Teach us, daily, wrong from right, oh, Adonai,
D Bm F#m G G A D G Em A D
Amen, a----men amen, a----men amen, a----men, amen.
There's no place in this world where I'll belong when I'm gone
And I won't know the right from the wrong when I'm gone
And you won't find me singin' on this song when I'm gone
So I guess I'll have to do it while I'm here

And I won't feel the flowing of the time when I'm gone
All the pleasures of love will not be mine when I'm gone
My pen won't pour out a lyric line when I'm gone
So I guess I'll have to do it while I'm here

And I won't be running from the rain when I'm gone
And I can't even suffer from the pain when I'm gone
Can't say who's to praise and who's to blame when I'm gone
So I guess I'll have to do it while I'm here

All my days won't be dances of delight when I'm gone
And the sands will be shifting from my sight when I'm gone
Can't add my name into the fight while I'm gone
So I guess I'll have to do it while I'm here

And I won't be laughing at the lies when I'm gone
And I can't question how or when or why when I'm gone
Can't live proud enough to die when I'm gone
So I guess I'll have to do it while I'm here

C G Am  Dm F G  C G Am  F G C
Y'did Nefesh

Craig Taubman

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HASHKIVEINU TRILOGY

Hashkiveinu (Craig Taubman)

D A Bm G D A Bm-G D
hashkiveinu adonai eloheinu l’shalom v’hamideinu malkei----nu l’chayim

O’ Guide my Steps (Debbie Winston)

D Bm G A
O’ guide my steps and help me find my way
D Bm G A
I need your shelter now rock me in your arms
D Bm G A
And guide my steps and help me make this day
D Bm G A
A song of praise to you rock me in your arms
D
And guide my steps
D Bm G A D Bm G A (D)
ufros aleinu sukat sh’lomecha

Haporeis sukat shalom (Jeff Klepper)

D G A D Bm Em A
baruch atah, atah adonai haporeis sukat shalom
D G A D D7
shalom aleinu v’al kol amo yisrael
G F#m Em A C Em A
v’al yerushalayim v’al kol amo v’al yerushalayim shalom
PITCHU LI (Sh'lomo Carlebach)

Em        C        Bm Em        C D Em
pitchu pitchu li sha'arey tzedek avo avovam odeya
Em        C        Bm Em        C D Em
Pitchu li sha'arey tzedek avovam odeya

L'CHA DODI (Craig Taubman)

E7        Am
la la la la la la l'cha dodi likrat likrat kalah
A7        Dm
p'nai p'nai shabbat n'kabalah
G        C        Am
l'cha l'cha dodi likrat likrat kalah
E7        Am
p'nai p'nai shabbat n'kabalah

E7        Am
shamor v'zachor b'dibor echad
G        C
hishmianu eil ham'yuchad
A7        Dm
adonai echad ush'mo echad
E7
l'shem ul'tiferet v'lit'hila la la la la

for other verses, see Shireinu

ADONAI S'FATAI (Craig Taubman) capo 3

Am        E7        Am
anana... adonai anana... s'fatai tiftach
Am        E7        Am E7 Am
anana... ufi yagid ufi yagid t'hilat--cha
ANIM Z’MIROT (Craig Taubman)  capo 5
Am          Em
Anim z’mirot these songs we sing
Dm          G          C
Anim z’mirot these songs we weave
Dm          Am
From where they come to where they go
E7          Am
Anim z’mirot these songs we sing

Am          Em
These songs we sing anim z’mirot
Dm          G          C
These songs we weave anim z’mirot
Dm          Am
From where they come to where they go
E7          Am
These songs we sing anim z’mirot

BAY ANA RACHEITZ (Craig Taubman)
Em          A          Am          C          D
bay bay bay ana racheitz v’lishmei kadisha kadisha yakira
Em          A          C          D          Em
ana ana emar tush’b’chan

Am          Em          Am          B7
y’hei ravah kadamach d’tiftach liba’i liba’i b’oreitah

DAVID MELECH (Shlomo Carlebach)

Em          D
david melech melech yisrael     david melech melech yisrael
Em          D          Em
david melech melech yisrael melech yisrael chai v’kayam

Em          D          Em
yai lai lai lai lai lai lai (2x)
Em          D          C          D
yai lai lai lai lai lai lai lai
Em          D          Em
yai lai lai lai lai lai
A SONG TEACHING GUIDELINE
Cantor Rosalie Boxt

Own Prep:

Words:
- pronunciation
- translation
- source
- message

Music
- composer
- sometimes by ear can figure out chords
- find a good key
- melody on the guitar

Extras
- find the good breaks and practice the teach
- harmonies
- rounds
- hand-motions (practice them)

How to:

Full teach
1) intro (something about the song, prep stuff)
2) Sing through the Grabber
   2a) Words (optional)
3) Break Grabber (depending on song/age)
4) Sing together Grabber
5) Sing Verse
   5a) Words (optional)
6) Break Verse
7) Sing together Verse
8) Sing Grabber and Verse
9) Extras (harmonies, hand-motions, claps)

Could also sing through whole thing, but not always recommended

Don't be afraid to stop and get pronunciation or melody right!!! Most important part
Use Your Capo!
Transposition for the Guitar-playing Songleader
Compiled by Debra Winter (debraswinter@gmail.com)

Concert Key Equivalence: Major Keys

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Concert Key Equivalence: Minor Keys

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Chord Transposition Cheat Sheet
Compiled by Debra Winter (debraswinter@gmail.com)

Major keys – common chords:

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<tr>
<th>Key:</th>
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<th>V</th>
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Major keys – additional chords:

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Minor keys – common chords:

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<th>(b)III</th>
<th>iv</th>
<th>V(7)</th>
<th>(b)VI</th>
<th>(b)VII</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am</td>
<td>Am</td>
<td>C</td>
<td>Dm</td>
<td>E(7)</td>
<td>F</td>
<td>G</td>
</tr>
<tr>
<td>Em</td>
<td>Em</td>
<td>G</td>
<td>Am</td>
<td>B(7)</td>
<td>C</td>
<td>D</td>
</tr>
<tr>
<td>Dm</td>
<td>Dm</td>
<td>F</td>
<td>Gm</td>
<td>A(7)</td>
<td>Bb</td>
<td>C</td>
</tr>
</tbody>
</table>

Minor keys – additional chords:

<table>
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<tr>
<th>Key:</th>
<th>IV</th>
<th>v</th>
<th>ii</th>
<th>bII</th>
<th>(b)iii</th>
<th>vi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am</td>
<td>D</td>
<td>Em</td>
<td>Bm</td>
<td>Bb</td>
<td>Cm</td>
<td>F#m</td>
</tr>
<tr>
<td>Em</td>
<td>A</td>
<td>Bm</td>
<td>F#m</td>
<td>F</td>
<td>Gm</td>
<td>C#m</td>
</tr>
<tr>
<td>Dm</td>
<td>G</td>
<td>Am</td>
<td>Em</td>
<td>Eb</td>
<td>Fm</td>
<td>Bm</td>
</tr>
</tbody>
</table>